



## Plains Cree Chiefs

17 colour serigraph, edition of 100, 15 artists' proofs  
Signed, dated and numbered by the artist  
Printer: Michael de Courcy  
Printed on Arches 100% acid free rag paper  
73.5 X 57 cm. [29 x 22.5"]  
Release date: October, 1996  
Issue price: \$600

Artists for kids exclusive  
original prints are published  
in partnership with Canadian  
artists in support of children,  
their art education  
and their future.



# George Littlechild

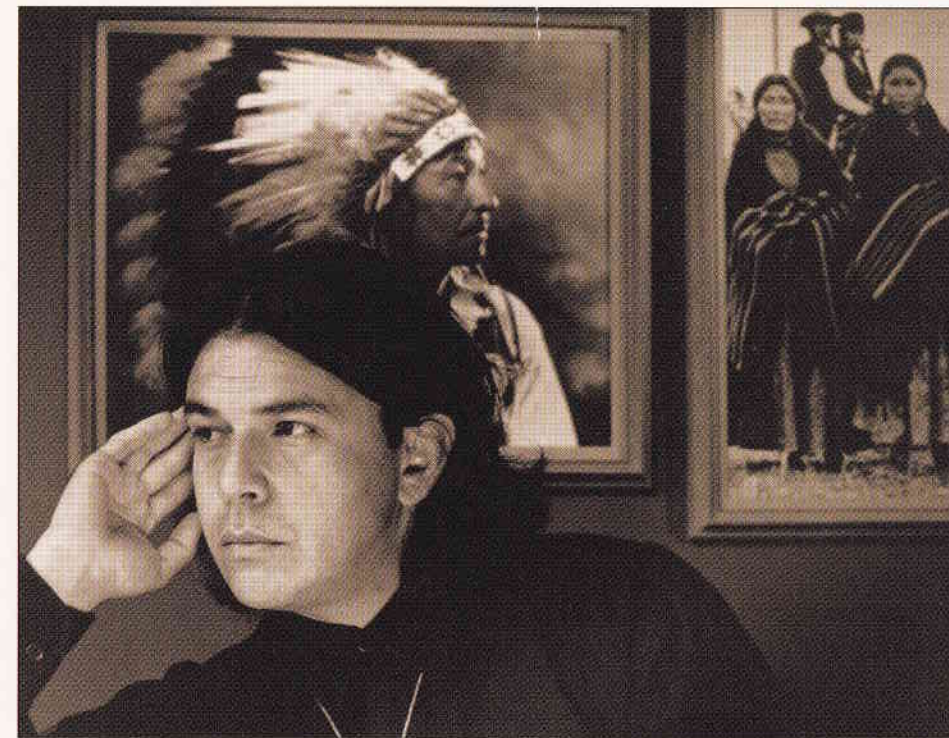
## GEORGE LITTLECHILD

Known for creating culturally rich imagery and his use of *your face* high chroma colour, George Littlechild is recognized as one of the foremost First Nations artists working in Canada today. He is also the author/illustrator of three children's books including the award winning publication, *This Land is My Land*.

He was born August 16, 1958 in Edmonton, Alberta and knew from a young age that he had a special talent as an artist to share with the world. His mother, Rachel Littlechild was a Plains Cree member of the Erminskin Reserve in Hobbema, and his father, James E. Price was of Scottish/Micmac extraction from New Brunswick.

From the age of five until he was eighteen, George Littlechild lived with his foster mother, Mrs. Winnie Olthius. She was a very caring person and is largely responsible for nurturing his artistic and creative abilities. As a youngster, she sent him to art lessons and encouraged him to pursue his art throughout his school years and insisted he go to art college when he graduated. His post-secondary educational achievements include a diploma in Art and Design from Red Deer College and in 1988 he received a Bachelor of Fine Arts from the Nova Scotia College of Art and Design in Halifax.

In recent years, George Littlechild's interest in his heritage has led him to relearn his past and explore many socio-political issues related to his people, including the Reserve system and Residential schooling. His art is directed to those who do not understand First Nations culture in an attempt to alleviate prejudice and naivete. More importantly, he hopes his work contributes to stopping racism which he feels is one of the most destructive forces of our modern society.



George Littlechild.

Photo courtesy: Chris Grabowski

Since 1988, his art work has been exhibited in numerous solo and group exhibitions in commercial and public galleries and museums in Canada, the United States, Japan and in Germany. His work is also included in numerous public, corporate and private collections including the Canadian Museum of Civilization in Hull, Quebec, the Edmonton Art Gallery, the Thunder Bay Art Gallery and in the Dunlop Gallery in Regina, Saskatchewan.

### PLAINS CREE CHIEFS

This serigraph has been created in honour of George Littlechild's ancestors and the Plains Cree people. It is dedicated to the Chiefs legacy and stamina in maintaining culture, pride and traditions in a time when old ways were being challenged and replaced by new ones. Three of the Chiefs are George Littlechild's great, great, great uncles; Chief Bobtail, (*top left*) his brother, Chief Erminskin (*top right*) and Chief Samson (*bottom right*). Shown bottom left is his great, great, grandfather, Chief Louis Bull.

This careful juxtaposition of ancestral portraits fused with contemporary vivid colour creates a style and visual impact which is unmistakably Littlechild.

### ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting fine arts legacy for children. The Trust provides annual scholarships to graduating students and a variety of visual art enrichment opportunities for thousands of students of all ages each year.

Canadian artists who have generously supported the program include: George Littlechild, Jane Ash Poitras, Bill Reid Ted Harrison, Michael Snow, Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Kenojuak Ashevak, Toni Onley and the estates of the late B.C. Binning and the late Fred Amess.

To make an appointment to view George Littlechild's print *Plains Cree Chiefs* or if you would like information about the Trust's other prints or art programs for children, please contact:  
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