

E. J. HUGHES



The Seashore at Crofton

26 block woodcut, edition 100, 10 artist's proofs
signed, titled and numbered by the artist
printed on handmade Hosho paper
55.5 x 71 cm. (22 x 28")
released April, 1998
issue price: \$2,000



artists
for
kids



Artists for kids
original prints
are published in
partnership with
Canadian artists in
support of children,
their art education,
and their future.

E. J. HUGHES

E. J. Hughes, described by Jack Shadbolt as "the most engaging intuitive painter of the BC landscape since Emily Carr", is truly an icon of modern day Canadian art. His characteristic style of realism combined with a vivid, often stark use of colour, has made his imagery unmistakable for more than 60 years. More than mere romantic depiction of nature, his work subtly shows the intervention of man and industry in the landscape.

Edward John Hughes was born February 17, 1913 in North Vancouver, BC. He was the eldest of four children of Edward Samuel Hughes and Katherine McLean. "He drew almost before he could speak" claimed his mother, who encouraged his talents by supplying drawing materials and later, private drawing lessons. His early life was exceptional in only one way: he loved to be alone and spent most of his idle hours sketching and reading children's books and comics. He attended Ridgeway Elementary and North Vancouver High Schools and enrolled in the Vancouver School of Decorative and Applied Arts in 1929 where he studied with Frederick Horsman Varley, a member of the Group of Seven. The art school focussed his talents and opened the world of art for Hughes introducing him to the work of Raphael, Gainsborough and Rivera, along whom with Varley; became major influences upon his art.

Following graduation from art school, he formed a business partnership with colleagues Paul Goranson and Orville Fisher. As commercial artists, they were commissioned to paint a number of heroic murals including a large work for the BC Government which was displayed in the San Francisco World's Fair in 1939. In 1942, during the Second World War, Hughes became one of Canada's official war artists and travelled to England and Alaska where he depicted concern for ordinary man caught up in the world wide tragedy. Following the War, he moved with his wife Fern to Victoria, BC and began a struggling life as a painter. In 1951, the Hughes' concern for finances came to an end as he was signed to an exclusive contract for his life's work by Dr. Max Stern of the Dominion Gallery in Montreal. He has been painting prolifically since.

Since his first exhibition of drypoint and linocut prints with Goranson and Fisher at the Vancouver Art Gallery in 1935, he has exhibited regularly and has his work included in numerous private, corporate and public collections across Canada, including the National Gallery of Canada and the Canadian War Museum in Ottawa, The Vancouver Art Gallery, the Montreal Museum of Fine Arts, the Beaverbrook Gallery in Fredericton and the Artists For Kids Gallery. He has received many honours including an Emily Carr Scholarship nominated by Lawren Harris in 1947, numerous Canada Council Fellowships and Honorary Doctorates from the University of Victoria in 1994 and the Emily Carr College of Art and Design in 1997.

The woodcut, *The Seashore at Crofton* is the first original print created by E.J. Hughes since the early 1930's. Developed in partnership with master printer Masasto Arikushi, this traditional Japanese watercolour woodcut has been painstakingly crafted with 26 blocks using more than 120 impressions to create hundreds of colour variations. The image is classic E. J. Hughes with a rich beach landscape littered with the rhythmic byproducts of coastal logging.



E. J. Hughes (centre right) and Masasto Arikushi assess trial proofs of "The Seashore at Crofton". Gordon Smith and Patricia Salmon eagerly look on.

ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons, is to build an art education legacy for the children of British Columbia. The Artists For Kids Gallery is home to a stunning collection of work created by its patron artists. Artists For Kids provides a variety of art enrichment program opportunities for thousands of students of all ages each year including the popular Paradise Valley Summer School of Visual Art.

Canadian artists who have generously supported the program include: E. J. Hughes, Toni Onley, Jack Shadbolt, Kenojuak Ashevak, Jane Ash Poitras, Ted Harrison, Michael Snow, Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, George Littlechild, Irene F. Whittome, the late Bill Reid, the late B.C. Binning, and, the estate of the late Frederick Amess.

To make an appointment to view *The Seashore at Crofton*, or if you require more information regarding other Artists For Kids prints or programs for young artists, please contact the Managing Director, Bill MacDonald 810 West 21st Street, North Vancouver, B.C. Canada V7P 2C1 Telephone: (604) 987.6667 Facsimile: (604) 987.8967 E-mail: bmacdonald@nvanvcor.schdist44.bc.ca Visit and bookmark our web site at: www.artists4kids.com

GALERIE
DOMINION



Edward J. Hughes, R.C.A.
(1913-)

The Seashore at Crofton, 1988

oil on canvas, 25" X 32"

(H8332)

GALERIE
DOMINION



Edward J. Hughes, R.C.A.
(1913-)

Looking East ^{over} Cowichan Bay, 1976

oil on canvas, 24" X 36"

(D6558)

GALERIE
DOMINION



Edward J. Hughes, R.C.A.
(1913-)

East of Chilliwack, 1983

oil on canvas, 25" X 32"

(E8058)

GALERIE
DOMINION

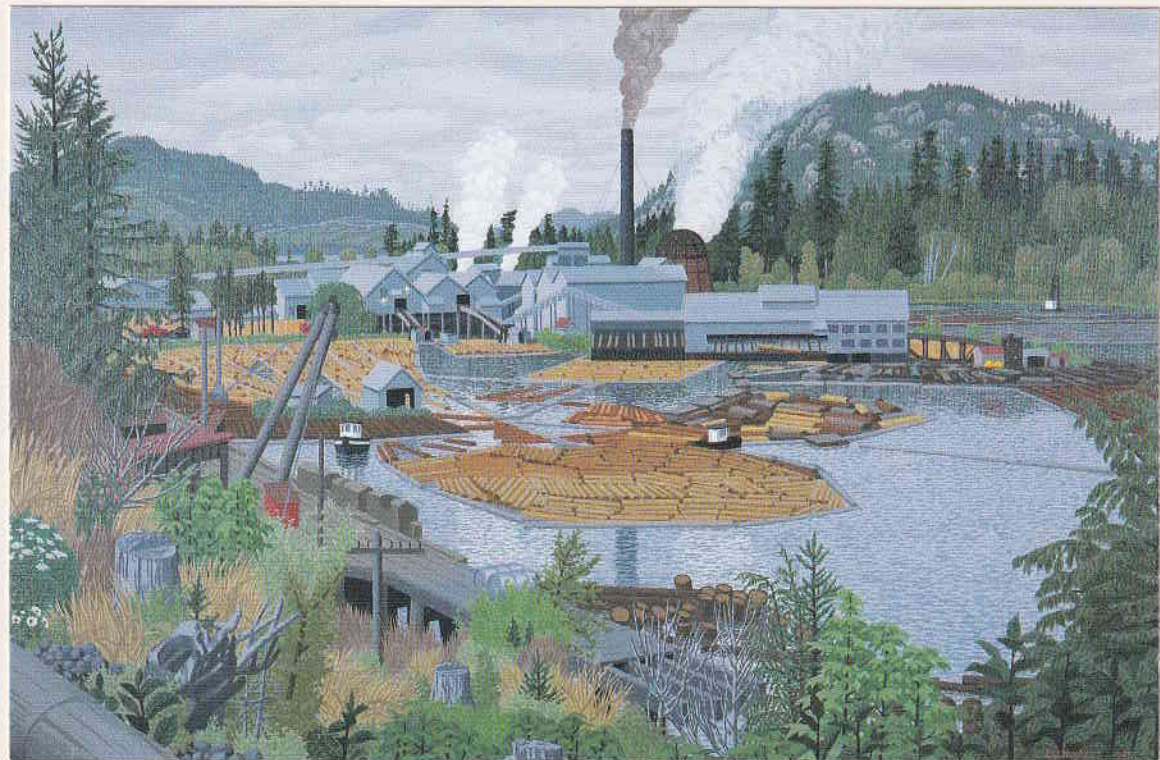


Edward J. Hughes, R.C.A. (1913-)

Maple Bay, 1984

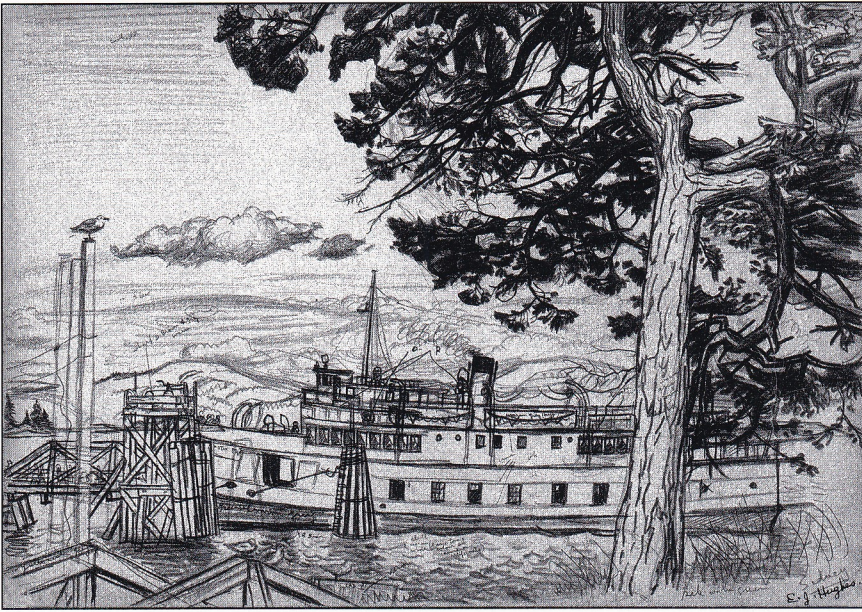
acrylic on canvas, 25" X 32"

G8060



Edward J. Hughes, R.C.A. (1913-)
The Mill at Mesachie Lake, 1986
oil on canvas, 24" X 36"
H8330

E. J. Hughes



Coastal Steamer Sidney, drawing, c. 1948

Paintings & Drawings

December 9–23, 1995

Opening Saturday, December 9th

From 12:00 to 3:00 P.M.

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E. J. Hughes, R.C.A.

The landscapes of the internationally renowned artist E. J. Hughes reveal a striking lifelong devotion to beauty and realism in art. Hughes was born in North Vancouver in 1913. His formal art training took place at The Vancouver School of Decorative and Applied Art. Hughes was made an official Army artist in World War II, and he served in Canada, England, and Alaska. After the war, determined to be a full-time artist, Hughes and his wife Fern moved to Shawnigan Lake on Vancouver Island. There he was discovered by Dr. Max Stern, a noted Canadian and European art authority. Until recently his work had been sold exclusively through Stern's prestigious Dominion Gallery in Montreal.

Dr. Hughes has been a longtime resident of the Cowichan Valley on southern Vancouver Island. This master of the Canadian landscape has received numerous honours including the honorary degree Doctor of Fine Arts from the University of Victoria (1995), honorary degree Doctor of Letters from the Emily Carr Institute (1997), Doctorate of Letters from Malaspina University-College (2000), and the Order of Canada in 2001.

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### **Malaspina's Gallery, Gabriola Island, B.C.**

Malaspina's Gallery is a series of caves and bluffs on Gabriola Island sculpted by wind, frost and surf. This natural limestone formation is named for Captain Alejandro Malaspina (1754-1810). In 1791 the King of Spain ordered Malaspina to search for a Northwest Passage and, after examining the Alaska coast as far west as Prince William Sound, he spent about a month at the Spanish outpost in Nootka Sound, on the west coast of Vancouver Island, before returning to Mexico.

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Pacific Outlook, 28 Station Street, Duncan, BC, V9L 1M4, Canada.
(250) 746-7112 www.ejhughes.ca

The E.J. Hughes exhibition tour is generously supported by the Audain Foundation.

The Vancouver Art Gallery gratefully acknowledges the support of the City of Vancouver, the Province of British Columbia through the BC Arts Council, the Government of Canada through the Canada Council for the Arts, the Department of Canadian Heritage Museum Assistance Program, the Greater Vancouver Regional District, the Vancouver Arts Stabilization Program (VAST) and the Gerald and Sheahan McGavin Capital Grants to the Arts.

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Cover: *Steamer Arriving at Nanaimo* (detail), 1950, oil on canvas, 48.2 × 58.4 cm, private collection. Interior: *Indian Church, North Vancouver* (detail), 1947, oil on canvas, 101.6 × 122.0 cm, private collection.

Vancouver
Artgallery

750 Hornby St., Vancouver, B.C., Canada V6Z 2H7
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www.vanartgallery.bc.ca



E.J. HUGHES is famous for his strong, appealing images of the landscape and seascape of British Columbia: distinctive in clarity of form and colour, yet tinged with an air of mystery. Hughes shares his sense of wonder and love of the beauty of shore, sea and sky, inviting us to experience and understand place and nature in new and deeper ways.

30 January to 8 June 2003

Presented by



The Board of Trustees of the Vancouver Art Gallery and Kathleen Bartels, Director, cordially invite you and a guest to join us in celebrating the opening of

E.J. Hughes

Wednesday 29 January 2003 from 7 to 9 pm

Welcoming remarks at 7:15 pm

Please present this invitation at the door. Admits two.

Curator's Tour

On Sunday 2 February at 2 pm, Ian Thom, Senior Curator, Historical Art, Vancouver Art Gallery, will lead a tour of the exhibition. Free with admission.

Publication

The book that accompanies the exhibition is the first full-scale volume to honour the artistic life and work of E.J. Hughes and was generously supported by the Estate of Dr. Max Stern Painting Trust, the Jarislowsky Foundation, and Jacques and Margaret Barbeau.





E.J. Hughes. 1913- . *Steamer Arriving at Nanaimo*. 1930. 48.2 x 98.4 cm, oil on canvas. Private collection

The Board of Trustees and

Vincent Varga, Executive Director and CEO of the

McMichael Canadian Art Collection

cordially invite you and a guest to attend

AN EXCLUSIVE PREVIEW OF

E. J. HUGHES

THE B. C. LANDSCAPE

Thursday, November 27

7:30 to 9:30 p.m.



A PREVIEW OF



E.J. Hughes. 1913- . *Arbutus Trees on Gabriola Island*. 1951, oil on canvas. 76.7 x 112.4 cm, Private Collection

E.J. Hughes. 1913- . *Comox Valley*, 1953, oil on canvas mounted on masonite, 90 x 100 cm, College of Physicians and Surgeons of British Columbia

E. J. HUGHES

THE B. C. LANDSCAPE

7:30 P.M.

Welcome reception

8:00 P.M.

Remarks and exhibition tour by Ian Thom,
Senior Curator of the Vancouver Art Gallery
and exhibition curator

Please RSVP by November 19

905.893.1121 ext. 2705

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THE GLOBE AND MAIL



Organized and circulated by the Vancouver Art Gallery. The exhibition tour is generously supported by the Audain Foundation; additional support provided by the Museums Assistance Program, Department of Canadian Heritage.



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E.J. HUGHES



LOOKING SOUTH OVER SHAWNIGAN LAKE, WATERCOLOUR, 8½" X 10½", 1962

DRAWINGS & WATERCOLOURS

FEBRUARY 1-15, 1992

OPENING: SATURDAY, FEBRUARY 1

FROM: 12:00-3:00P.M.

THIS EXHIBITION IS IN ASSOCIATION WITH GALERIE DOMINION

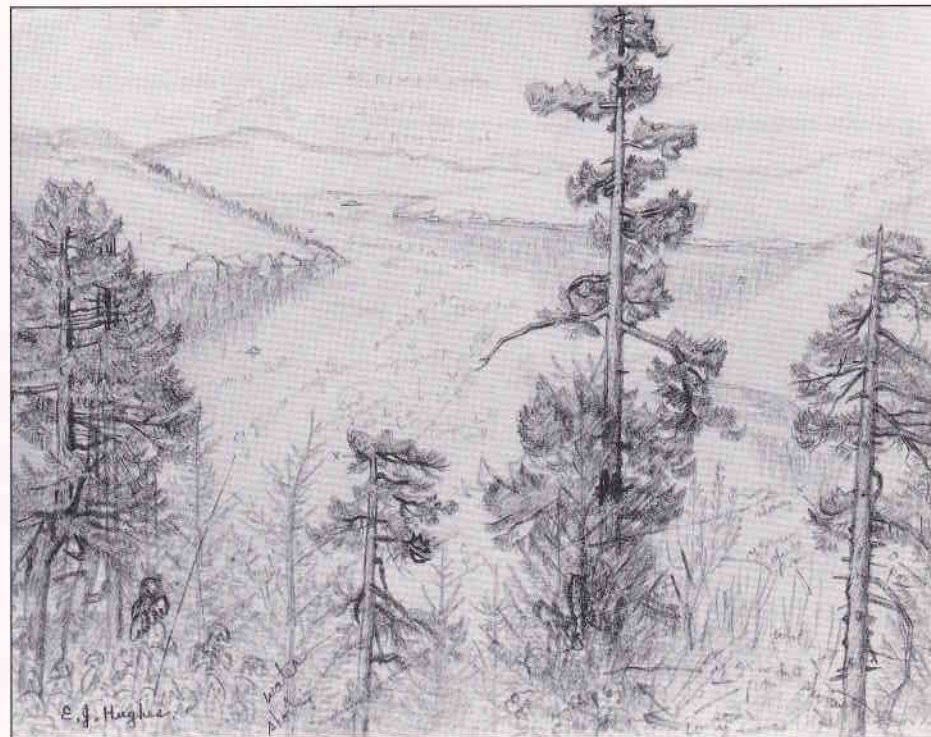
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E.J. HUGHES



LOOKING SOUTH OVER FINLAYSON ARM, DRAWING, 9" X 11½", 1963

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