









# Edward Burtynsky



Editions published  
in partnership with  
Canadian artists  
in support of children,  
their art education  
and, their future.



## Manufacturing #15 Bird Mobile, Ningbo, Zhejiang Province, 2005

digital chromogenic colour print  
mounted on Stonehenge rag paper  
paper size: 25.5 x 30", image size: 19 x 24"  
edition 25, 5 artist's proofs, signed by the artist  
released April, 2007  
issue price: \$2,500

**Edward Burtynsky** is one of Canada's most respected contemporary photographers whose work supporting a sustainable global village has earned him worldwide acclaim. His remarkable photographic depictions of global industrial landscapes are included in the collections of 15 major museums around the world, including the National Gallery of Canada, the Bibliothèque Nationale in Paris, the Museum of Modern Art and the Guggenheim Museum in New York.

Born in 1955 of Ukrainian heritage at St. Catharines, Ontario, Burtynsky is a graduate of Ryerson University (Bachelor of Applied Arts in Photography) and Niagara College (Graphic Art). He links his early exposure to the sites and images of the General Motors plant in his hometown to the development of his photographic work. His imagery explores the intricate link between industry and nature, combining the raw elements of mining, quarrying, manufacturing, shipping, oil production and recycling into eloquent, highly expressive visions that find beauty and humanity in the most unlikely of places. In 1985, Burtynsky also founded Toronto Image Works, a darkroom rental facility, custom photo laboratory, digital imaging and new media computer-training centre catering to all levels of Toronto's art community.

Exhibitions include *Manufactured Landscapes* at the National Gallery of Canada (2003) and *Before the Flood* (2003), which were showcased in San Francisco, Toronto, Montreal and London in 2004, and the Brooklyn Museum of Art in 2005. Burtynsky's visually compelling works have recently been exhibited in solo and group exhibitions across Canada, in the United States, Europe and Asia.

An active lecturer on photographic art, Mr. Burtynsky's speaking engagements include the National Gallery of Canada, Ottawa, the Library of Congress in Washington, D.C., George Eastman House in Rochester, NY, The Canadian Center for Architecture in Montreal, the Art Gallery of Ontario, the TED conference, Idea City, and Ryerson University in Toronto. His images have appeared various periodicals, among them: *Art in America*, *Art News*, *The Smithsonian*, *Harper's Magazine*, *Flash Art*, *Blind Spot*, *Art Forum*, *Saturday Night*, *Canadian Art*, *Playboy*, *National Geographic Society* and the *New York Times*.

Mr. Burtynsky's distinctions include the TED Prize, The Outreach award at the Rencontres d'Arles, The Flying Elephant Fellowship, Applied Arts Magazine book award(s), and the Roloff Beny Book award. In 2006 he was awarded the title of Officer of the Order of Canada and given an honorary degree; Doctor of Laws, from Queen's University, Kingston, Ontario, Canada.

Edward Burtynsky is represented by: Nicholas Metivier Gallery in Toronto, Paul Kuhn Gallery in Calgary, Art 45 in Montreal, Charles Cowles Gallery in New York, Robert Koch Gallery in San Francisco, Flowers East in London, Galeria Toni Tapies in Barcelona and Galerie Stefan Röpke in Köln. His prints are housed in public, corporate and private collections worldwide including the Artists for Kids Gallery in North Vancouver.

The "**Manufacturing #15**" photograph depicts cell phone factory workers in China whose combined edgy stares make this work equally compelling as the colour, pattern and depth of the industrial setting in which they are housed. The large format camera used to create the negative for the image adds exceptional resolution and clarity, adding to the mechanistic aura of the work. This bold new release by Burtynsky is captivating to say the least.



Ed carefully checks his work on the Oxford Tire Pile in California.

The Artists for Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists for Kids houses a stunning collection of contemporary Canadian art in its Gallery and provides a variety of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who generously support the program include: Edward Burtynsky, Ross Penhall, Wayne Eastcott, Gordon Smith, Jamie Evrard, Graham Gillmore, Greg Murdock, Ted Harrison, J. Carl Heywood, Rodney Graham, the late Toni Onley, Douglas Coupland, Kenojuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, the late E. J. Hughes, Robert Young, Jane Ash Poitras, Michael Snow, the late Jean McEwen, Robert Bateman, David Blackwood, Betty Goodwin, Jpe Fafard, Gathie Falk, Alan Wood, the late Guido Molinari, Molly Lamb Bobak, the late Anne Meredith Barry, Takao Tanabe, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and, the bequest of Frederick and Betty Amess.

To make an appointment to view Ed Burtynsky's photo "Manufacturing #15", or if you require more information about other Artists for Kids prints or its programs, please contact the Managing Director: Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada. V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778  
bmacdonald@nvsd44.bc.ca [www.artists4kids.com](http://www.artists4kids.com)

# Edward Burtynsky



**An Uneasy Beauty**  
Photographs of Western Canada  
January 17 – March 22, 2009  
at the  
**Surrey Art Gallery**

Presented by



13750 - 88 Avenue - Surrey, BC Canada  
604-501-5566 | [artgallery@surrey.ca](mailto:artgallery@surrey.ca)  
[www.arts.surrey.ca](http://www.arts.surrey.ca)  
Travel directions are available on the website.  
Gallery Hours:  
Monday & Friday: 9am – 5pm  
Tuesday, Wednesday & Thursday: 9am – 9pm  
Saturday: 10am – 5pm  
Sunday: 12noon – 5pm  
Closed holidays | Admission by donation

## **Edward Burtynsky:** **An Uneasy Beauty – Photographs of Western Canada**

January 17 – March 22, 2009

Considered one of Canada's most important living photographers, Edward Burtynsky creates photographs that are "reflecting pools of our time," dramatically recording the impact of industrial progress and human development. This exhibition features large format photographs, many never previously exhibited in British Columbia. They show both the vast wilderness and impressive landscapes of western Canada, and the monumental scale of the resource industries that underlie the Canadian economy. Burtynsky says, "In a world as fast moving and complex as ours, I want to make images that evoke a sense of wonder and, at best, make us ponder about the course of progress we have set for ourselves."

### **You're Invited**

Unless otherwise noted, admission to programs is free. Donations are gratefully accepted.

### **Exhibition Reception**

Saturday, January 24, 2 – 4pm

### **Film Screening: Manufactured Landscapes**

Sunday, February 1, 2:30pm

Manufactured Landscapes follows Edward Burtynsky to China where he captured the evidence and effects of China's massive industrial revolution. Shot in sumptuous super 16mm film, this award-winning film directed by Jennifer Baichwal extends the narratives of Burtynsky's photographs, meditating on human impact on the planet without trying to reach simplistic judgements or reductive resolutions. In the process, the film shifts our consciousness about the world and the way we live in it. Duration: 90 minutes. Limited seating | Doors open at 2pm

### **Family Day**

Sunday, February 8, Noon – 4pm

Explore, enjoy and create art together with hands-on activities inspired by the exhibition. Everyone welcome. Children must be accompanied by an adult.  
Suggested donation: \$2 per child

### **Artist Talk**

Thursday, February 12, 7pm

This is a rare opportunity to attend an illustrated presentation by Edward Burtynsky.  
Tickets: Surrey Arts Centre Box Office 604-501-5566 | [www.arts.surrey.ca](http://www.arts.surrey.ca) (Theatres / Tickets Online)  
Admission: \$12.50

Cover image: Westar Open Pit Coal Mine No. 19, Sparwood, British Columbia 1985, Chromogelc Colour Print.  
Image copyright: Edward Burtynsky, Nicholas Metivier Gallery, Toronto & Paul Kuhn Gallery, Calgary



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To receive updates about exhibitions and related programs,  
sign up for e-bulletins at [www.arts.surrey.ca](http://www.arts.surrey.ca).



# EDWARD BURTYNSKY The China Series

September 16 - November 5, 2006

## Reception with the artist

Tuesday, October 10, 7pm at Presentation House Gallery

## Gallery Hours

Wednesday to Sunday, 12 - 5pm & Thursday open till 9pm

## Film Screening

*Manufactured Landscapes* will be screened as part of the Vancouver International Film Festival on Wednesday, October 11. Check [www.viff.org](http://www.viff.org) for time and location. The artist will be attendance.

## *Manufactured Landscapes* (2006, 80m)

Directed by Jennifer Baichwal. Follows acclaimed Canadian photographer Edward Burtynsky as he travels the globe shooting landscapes transformed through commercial recycling, manufacturing and industry.

## PRESENTATION HOUSE GALLERY

333 Chesterfield Avenue, North Vancouver, BC V7M 3G9  
tel 604.986.1351 [www.presentationhousegall.com](http://www.presentationhousegall.com)

Image: Edward Burtynsky, *Recycling #20, Cankun Aluminum, Xiamen City, Fujian Province, China*, 2005, chromogenic print, 58 x 66" - Courtesy of Charles Cowles Gallery, New York.

PHG receives support from the Canada Council for the Arts, the BC Arts Council, BC Gaming Commission, the GVRD, Arts & Culture Commission of North Vancouver, District of West Vancouver, District of North Vancouver & the City of North Vancouver.

Edward Burtynsky: The China Series was organized by the Southeastern Center for Contemporary Art, Winston Salem, North Carolina.