



# Interview: Blanketing the City IV Artist Angela George

***Blanketing The City*** is a public art mural series and Reconciliation process designed by acclaimed xʷməθkʷəy̓əm (Musqueam) Weaver and Graphic Designer, **Debra Sparrow** in collaboration with Vancouver Mural Festival. Begun in 2018, the series boldly affirms the resurgence and importance of Coast Salish weaving on these lands, and directly combats the ongoing systemic suppression of Indigenous visual culture. For this project, **Debra Sparrow** invited master weavers **Chief Janice George** (Sk̓wxwú7mesh) and **Angela George** (səlilwətaɪ) to collaborate on the design of 7 landmark murals blanketing Cathedral Square Park.

In our interview series, we reached out to each artist involved with the project to learn more about their experience and what Blanketing the City means to them. This interview features Angela George, one of the three master weavers and artists of this piece.

Angela lives and works in the səl'ilwətaʔɪ (Tsleil-Waututh) Nation in North Vancouver with her husband, Gabriel George, grandson of late Chief Dan George and her four children. Angela has dedicated her career to the betterment of First Nations people and communities. Traditionally groomed, she has a strong understanding of her culture, spiritual teachings and the impacts of colonization and barriers that plague First Nations communities. She is humbled by the gift of traditional weaving, holding this connection to her late mother and Squamish ancestry dearly. Angela loves to learn and teach weaving and strives to carry this sacred practice with the utmost integrity.





Vancouver Mural Festival Winter Arts VMF Agency

Portfolio Community About



**AG.** Any collaborative art project opportunity to bridge between our communities at all levels is truly inspirational and important work that brings unity, harmony and greater awareness. Art is an intriguing and beautiful way to create awareness and understanding in a non-threatening manner that embraces and weaves us all together with our common ground as well as our unique and diversities.

— Angela George

