





GUIDO
Molinari

UNE RÉTROSPECTIVE
19 MAI AU 17 SEPTEMBRE

A RETROSPECTIVE
MAY 19 TO SEPTEMBER 17



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

INVITATION

The Chairman of the Musée d'art contemporain de Montréal, Mr. Roy Lacaud Heenan, and the Director, Mr. Marcel Brisebois, take great pleasure in inviting you to the opening of the exhibition

GUIDO MOLINARI

A RETROSPECTIVE

Thursday May 18, 1995 at 6 p.m.
The exhibition continues
until September 17, 1995.

Guido Molinari will meet the public on
Wednesday May 24 at 6 p.m. when he will
discuss various aspects of his work.

The art of Guido Molinari has held an important
place on the contemporary scene for more
than 30 years. The work and thoughts of this
artist have earned him an enviable international
reputation.

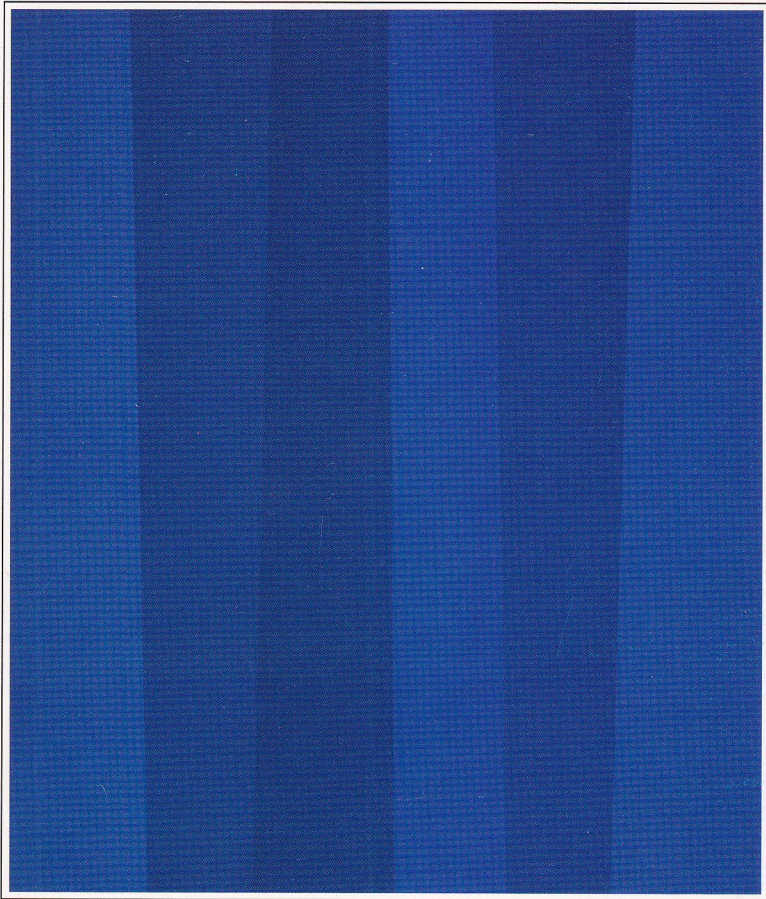
Musée d'art contemporain de Montréal
185 St. Catherine Street West
(514) 847.6212

Admits two
Kindly present this invitation at the door

GUIDO MOLINARI

NOVEMBER 6 - NOVEMBER 27, 2002
OPENING: WEDNESDAY NOVEMBER 6th 6 PM

MONTE CLARK GALLERY 2339 GRANVILLE STREET
VANCOUVER BC CANADA V6H 3G4 604.730.5000
HOURS TUE-SAT 10-6 www.monteclarkgallery.com



MOLINARI

GUIDO MOLINARI

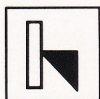
NEW PAINTINGS

MAY 9 - 23, 1992

EVENING PREVIEW

WEDNESDAY, MAY 6
FROM 6:30 - 8:30 PM

ARTIST PRESENT



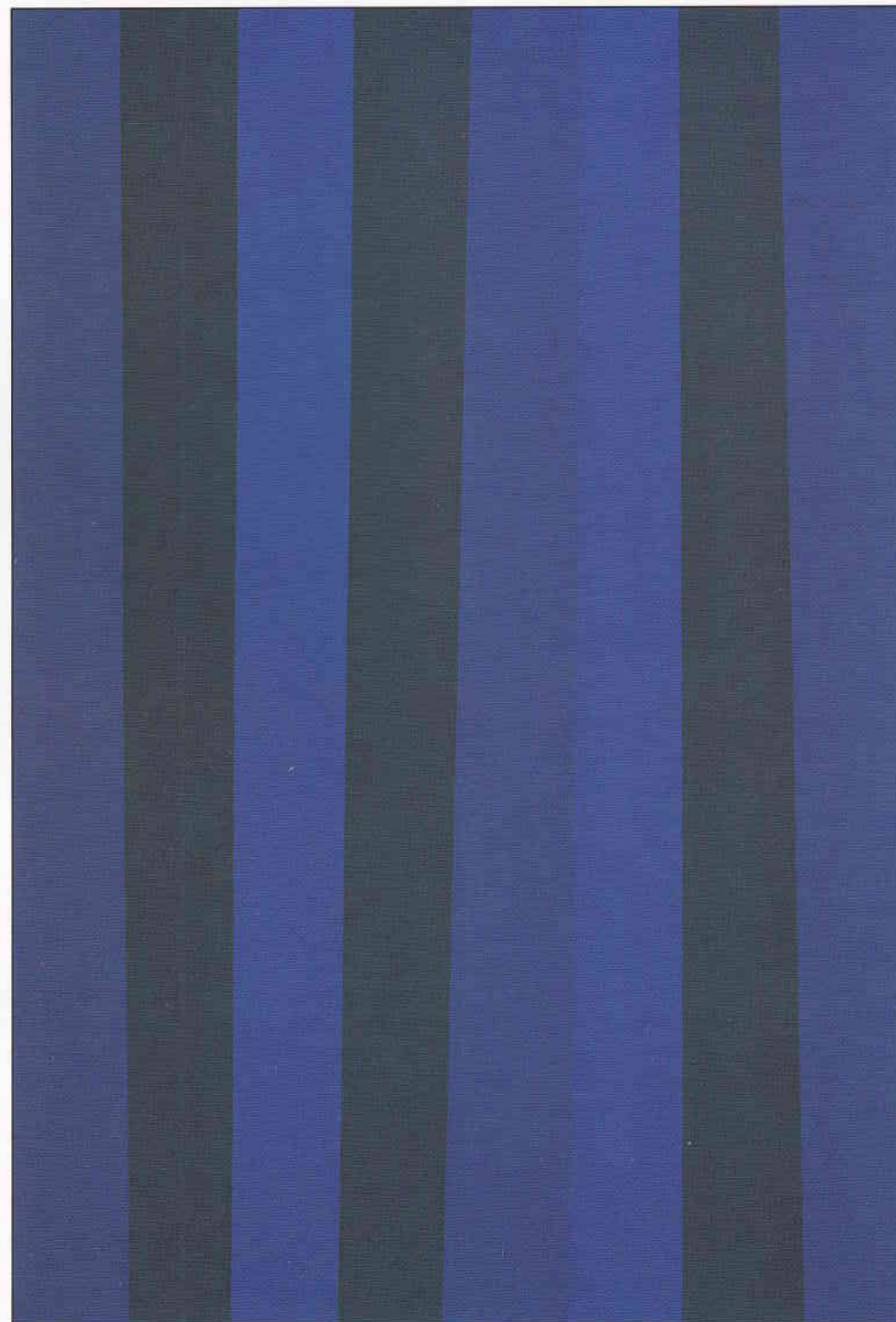
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The "Artists for Kids" Trust Proudly Offers

GUIDO MOLINARI



"BLUE QUANTIFIER #25"

4 colour serigraph, 101.5 X 66 cm. (40" x 26")
printed on 100% rag paper
edition of 25, 3 artist's proofs
signed and numbered by the artist
issue price \$800.00 + taxes
available July, 1993

GUIDO MOLINARI

Guido Molinari is one of Canada's leading modern artists. For the past forty years he has consistently worked in a non-figurative mode and is best known for pioneering the Quebec Plasticien school of painting.

Benito Claudio Dino Guy Molinari was born in Montreal, Quebec in 1933. Guido, a name he adopted in his teens, is the youngest of seven children born to Charles and Evelyn Molinari. His father, a noted musical director and founder of the Montreal Symphony encouraged his young son to pursue his interests and abilities in art throughout his childhood.

At the age of 16, he enrolled at L'Ecole des Beaux-Arts in Montreal and began to seriously develop his talents. It was during this time that he was strongly influenced by the work of Piet Mondrian and the great Quebec abstract painter, Paul-Emile Borduas. He went on to study at the School of Art and Design at the Montreal Museum of Fine Arts, and since 1951 has worked independently as an artist. In 1955, along with fellow artist, Claude Tousignant, he founded Galerie L'Actuelle, which supported non-figurative art and became a major focal point for Les Plasticiens in Montreal.

Since that time, Guido Molinari has continued to paint and exhibit annually. A major figure in the Montreal art scene, his work can be found in collections throughout North America including the National Gallery of Canada in Ottawa and the Museum of Modern Art in New York. In 1968 he represented Canada at the 37th Venice Biennale and was awarded the David Bright Prize for his work. In 1980 he received the Prix Paul-Emile Borduas for his contribution to art in Quebec.

The four colour serigraph "**Blue Quantifier #25**" is a classic Molinari image developed in the nineties. His consistent quest with minimal abstraction is best described as emotional and created through memory. It does not relate to any object, but rather to the pure unconscious perception of space and colour as a whole. The blue vertical shapes create an illusion of both depth and movement that can draw the viewer to an inner space. (if allowed) As Molinari has stated "Art is essentially about the memory and that is necessarily something which deals with how we encode experience and how that experience can be relived"



Guido Molinari listens intently to the "Artists for Kids" story in his Montreal studio.

The "Artists for Kids" Trust

The "Artists for Kids" Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its patron artists, is to build a lasting legacy for visual and performing arts programs for children. The "Trust" provides four annual scholarships and on-going enrichment opportunities for hundreds of elementary and secondary students each year.

Canadian artists who have donated prints to the program include Guido Molinari, Jack Shadbolt, Bill Reid, Gordon Smith, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Betty Goodwin, Molly Lamb Bobak, David Blackwood and Anne Meredith Barry.

To make an appointment to view Guido Molinari's print "Blue Quantifier #25" or, if you would like more information about the "Artists for Kids" Trust, please contact: Bill MacDonald, North Vancouver School District, 810 West 21st Street, North Vancouver, B.C. V7P 2C1

Phone: (604)903-3797 Fax: (604)903-3778
e-mail: bmacdonald@nvscd44.bc.ca
Internet: www.artists4kids.com

GALERIE SIMON BLAIS

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514 849-1165

GUIDO MOLINARI ET LA COULEUR

Peinture 1954-1999
Painting & Colour

Vernissage

**LE MERCREDI 10 DÉCEMBRE 2008,
À 18 HEURES**

Exposition du 10 décembre 2008
au 24 janvier 2009

Opening

**WEDNESDAY, DECEMBER 10, 2008,
AT 6 P.M.**

Exhibition from December 10, 2008
to January 24, 2009

Visitez notre site internet
Be sure to visit our Web site

www.galeriesimonblais.com

Sérielle bi-bleu, 1967, acrylique sur toile, 203 x 274,5 cm

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Mr Bill MacDonald
Mr Wing Chow
ARTIST FOR KIDS TRUST
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